

## PODCAST/BOOK CLUB QUESTIONS FOR *WAR SERENADE*

1. Is this really a true story?
2. How did you get all the historical facts right?
3. How did you come up with your heroine, Iris?
4. Did you go to Venice to get a feel for the city?
5. Were those really Pietro's friends in the camp?
6. Iris' mother was a tough cookie. How did you get into her head?
7. The Zulu servants play a big role in Iris's life. Why servants? Why not friends?
8. Was it necessary for Steph to be gay in your story?
9. You seem to address social issues in your books – to what end?
10. Did Pietro really get to stay in South Africa when he should have been deported along with the rest of the POW contingent?